

CatMan

This documents edition 1 of a maximum of 11 editions.

This CatMan weighs 350 grams or 0.77 lbs. This Catmat is 6 ½ inches across the top, 7 inches tall and 1 inch thick. It has a hole for hanging and the leap-ID studio logo. I will also sign it prior to shipping.

This piece was made from a single piece of red oak from within the city of Toronto, produced from a small slab from my daughter's neighbor's tree. Red Oak has become a favored material of mine as it adds visual depth to the designs.

CatMan is a fun and simple mask of a slightly abstract cubist construction. It is made up of 3 primary geometric CAD objects, arranged to create a facial profile, and then mirrored about a central axis to create this face resembling a cat.





Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.



Leap-ID.ca





Leap-ID Studio

Certificate of Authenticity

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These sculptures I produce in the Leap-id studio. They are first rendered in 3D computer aided design software (CAD) in itself a time-consuming process. They are then altered as necessary in minor ways to suit the dimensions of the receiving medium, in this case Red oak. They are designed with a cutter size in mind, then programmed using computer aided manufacturing software (CAM) to produce an output file. This g-code file is then run on the Leap-id studio CNC router, a process that also takes time and care. This particular part has manual sanding in it. Generally, I do minimal sanding and leave the cutter lines completely visible. This piece however, lends itself to some sanding.

I reserve copyright of the piece this certificate accompanies of which reproductions are not to be made without my permission. It should be noted that I have marked the piece 1/11 limited edition, indicating I will produce no more than 10 more pieces.

Artist's Signature

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