



Coastal Feast

This documents edition 1 of potentially 3.

Weight (3.7Kg) 8.1lbs

This piece is 1.5 inches thick. It is 28.5 inches long and 11.5 wide

Stain was applied only to the cut-out recesses in the wood, so as to enhance the graphical nature of the cut-out designs. The Red Oak was additionally stained to more closely resemble the Burr Oak substrate. The outside flat area and sides were sanded then the piece was finished. The finish is a min-wax finish "Tung Oil". (Not in fact Tung Oil at all)



The wood used for this sculpture has two primary pieces. Starting out as a single slab of burr oak, the CNC cutter came loose, ruining much of one side. So, behind the head on the human face side, material was routed away. A 5/8 thick piece of Red Oak (in itself edge glued pieces) was used to replace the damaged material, from the head to the tail. The head remains part of the original burr oak piece.



Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.



This work has the general shape and characteristics of a fish. The contained graphical recesses are intended to reflect coastal wildlife.

The festive human face stems from summer maritime culture when festivities surrounding the bounty of sea food is at it's peak.



I will sign this piece on the tail.

Artist's Signature

Leap-id.ca



Leap-ID Studio Certificate of Authenticity

I call this piece Coastal Feast. It is a maritime piece, reflective of the sea and surrounding wildlife.

These sculptures I produce in the Leap-id studio. They are first rendered in 3D computer aided design software (CAD) in itself a time-consuming process. They are then altered as necessary in minor ways to suit the dimensions of the receiving medium. They are designed with a cutter size in mind, then programmed using computer aided manufacturing software (CAM) to produce an output file. This g-code file is then run on the Leap-id studio CNC router, a process that takes time and care. This part then had some minimal manual clean up, was sanded as the shape lent itself to that, was stained in its recesses, then was sealed with a water based Varathane.

I reserve copyright of the piece this certificate accompanies of which reproductions are not to be made without my permission. It should be noted that I have marked the piece 1/3 limited edition, indicating I will produce no more than 2 more pieces.

Artist's Signature
