

Equalization A hard pill to swallow.

This documents edition 1 of 7. Weight (.435Kg) 0.96 lbs. It is 14 inches tall by 9 inches wide and 1 inch thick.

This is made from a single piece of cedar from the Quinte area where I live. Relevant to this work, I did however, live in Calgary for a few years.

This is a political piece. In Canada, there is a governmental process in place currently referred to as equalization. In this process, wealthier provinces have funds reallocated with provinces of lesser good fortune.

Alberta which has prospered from oil resources, and has been a major contributor to these federal equalization payments for some time. In general, since the first Trudeau prime minister, Albertans almost exclusively blame Liberal governments for any downturns in the oil markets. Or anything for that matter.





Despite historically reoccurring dips in the oil markets Alberta's government Has no rainy-day policies such as provincial sales taxes to help with these reoccurring downturns. This makes **equalization a hard pill to swallow.**

Minimal sanding was done on this piece, the slightly rough surface finish helps give this piece it's hard done by look.

Staining was applied to the piece. I find a medium tone piece gives a better combination of shadow and highlights.



Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.

Leap-id.ca



Leap-ID Studio Certificate of Authenticity

This sculpture was produced in the Leap-id studio by Marc Soublière. These sculptures are first designed and rendered using computer aided design software (CAD), a time-consuming process dependent on complexity and the creative process. This is generally done with a specific cutter size and shape in mind. The renditions are then altered in minor ways to suit the dimensions of the receiving medium, in this case a cedar from the Quinte area. This receiving medium, more specifically is two pieces from the same roughed source, and the size of the medium make each sculpture unique. As such a specific edition description accompanies the piece to assure it's authenticity. The file is then converted to files that can be read by the CAM software which is then manipulated to produce yet another output file. This g-code file is then run on the Leap-id studio CNC router (Hans), a process in and of itself that typically takes hours. This part then had some manual clean up, then was variably stained to a medium brown to allow a combination of highlights and shadow, then sealed with a water based varathane. This sculpture is rough to the touch.

The artist reserves copyright. It should be noted that the work has been marked 1/7 limited edition. No more than 6 additional pieces will be produced.

Artist's Signature
