



Midnight Sun

Weight (0.89Kg) 1.9lbs. This part is 13 inches in diameter and about 1¼ thick.

This piece was made from a single piece of red oak from within the city of Toronto. Red Oak has become a favored material of mine as it adds visual depth to the designs.

No stain was applied, only a min-wax “Tung Oil” finish which is not in fact Tung Oil at all. This part required a lot of sanding as I believe it is aesthetically improved with CNC markings removed.



I will sign the piece.



The sun is a happy celestial object. It brings us warmth, gives us light, the seasons, and is generally associated with a positive uplifting mood.

Clearly, it being a fire ball mass of atoms undergoing fusion it is spherical.

The key of using wood without colour to highlight features, is shadow. Simply put, soft 3-dimensional, graphical contours give my sun it's face.

A slab of wood has limited depth, and a nose wants to protrude. I enjoy the nose, it works with this sun, but it takes some careful sanding to assure it maintains it's integrity.

There is a hole in one of the solar flairs to hang this item from.



Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.



Leap-ID Studio Certificate of Authenticity

Midnight Sun, this is a simple yet elegant piece. It is fun to look at, smiles back at you and I love how it looks a little different depending how the light hits it. Chameleon Sun May have been more appropriate.

These sculptures I produce in the Leap-id studio. They are first rendered in 3D computer aided design software (CAD) in itself a time-consuming process. They are then altered as necessary in minor ways to suit the dimensions of the receiving medium, in this case also Red oak from a tree in Toronto. They are designed with a cutter size in mind, then programmed using computer aided manufacturing software (CAM) to produce an output file. This g-code file is then run on the Leap-id studio CNC router, a process that also takes time and care. This particular part has much manual sanding in it. Generally, I do minimal sanding and leave the cutter lines completely visible. This piece however, “wants” to be smoother.

I reserve copyright of the piece this certificate accompanies of which reproductions are not to be made without my permission. It should be noted that I have marked the piece 4/11 limited edition, indicating I will produce no more than 7 more pieces.

Artist's Signature
