



OWLS

This documents Owls, edition 1 of 11. Weight (183 Grams) 0.4 lbs. The wingspan of this piece is 10 inches, it is 6 ¼ inches in the center, and ½ inches thick.

My 2-year-old grand daughter looked at this and simply said “Owls”. As a title, it works for me.

The material is red Oak, this piece is from a tree in Toronto.

As a medium, CAD is not as malleable as one might think. Like all things running through the processor, software is “softhead” (my name for programmers) dependant. I use Alibre, which I consider to be great value, but it has its limitations.

Artists have made templates, jigs and fixtures to achieve such things for generations. People have experimented with symmetry in art throughout the ages.

Welcome to the era of ever-increasing possibility.





Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.



I will sign this piece; the studio logo may also be added.



Artist's Signature

Leap-id.ca



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Leap-ID Studio

Certificate of Authenticity

Owls is another piece involving symmetry and clean geometry. My 2-year-old granddaughter simply said "owls" when she saw it.

These sculptures I produce in the Leap-id studio. They are first rendered in 3D computer aided design software (CAD) in itself a time-consuming process dependent on geometric complexity. They are then altered as necessary in minor ways to suit the dimensions of the receiving medium, in this case Red oak from a tree in Toronto. They are designed with a cutter size in mind, then programmed using computer aided manufacturing software (CAM) to produce an output file. This g-code file is then run on the Leap-id studio CNC router, a process that also takes time and care. This particular part has some manual sanding in it.

I reserve copyright of the piece this certificate accompanies of which reproductions are not to be made without my permission. It should be noted that I have marked the piece 1/11 limited edition, indicating I will produce no more than 10 more pieces

Artist's Signature
