



Walleye

This documents edition 1 of 4. Weight (3.46Kg) 7.6 lbs. The slab is 2 inches thick. Walleye is 27 inches long, from the nose tip to inside the tail curve (so a little longer than that). This piece is 9 inches tall when standing on edge. There is a single hole on the backside, very near the center of gravity, for hanging on a wall.



The backside of the piece will be signed and a studio logo added.

This piece was made from a single slab of burr oak obtained from the Ottawa Valley. It was taken from a very old tree, from a section of the hollowed base. Burr oak is a naturally darker richer looking oak, but is less widely used as these trees tend to be stubby, gnarly and twisted in nature.



Stain was applied only to the cut-out recesses in the wood, so as to enhance the graphical nature of the cut-out designs. The unstained area was sanded then finished. The finish is a min-wax finish "Tung Oil" which is not in fact Tung Oil at all.





I live in the Quinte Area in south eastern Ontario, adjacent to Mohawk Territory. Many loyalists fled here from the U.S. during the civil war.

There are always people fishing in the bay Quinte for Walleye.



This piece emphasizes a 2D graphical approach which works well in hardwood. I deliberately created an oversized head, played with options for the eye and mouth, and this was the result.

Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.

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Leap-ID Studio Certificate of Authenticity

Walleye was an experiment with graphical depth. The slab it was made from had a shape which inspired this kind of creation. It is a piece of Burr Oak from the Ottawa Area. Walleye are the dominant larger fish in the Bay of Quinte where I live.

This sculpture was produced in the Leap-id studio by myself, Marc Soubliere. These sculptures are first designed and rendered using computer aided design software (CAD), a time-consuming process dependent on complexity and the creative process. This is generally done with a specific cutter size and shape in mind. The renditions are then altered in minor ways to suit the dimensions of the receiving medium, in this case the piece of burr oak. The size and nature of the medium make each sculpture unique. As such a specific edition description accompanies the piece helping to assure its authenticity. The CAD file is then converted to files that can be read by the CAM software which is then manipulated to produce yet another output file. This g-code file is then run on the Leap-id studio CNC router (Hans), a process in and of itself that typically takes hours. This part then had some manual clean up, then was variably stained to give added depth and shadow to the recessed graphic areas. It was then sealed with a water based varathane. It should be noted, burr oak begins as a medium brown hardwood.

This artist reserves copyright. It should be noted that the work has been marked 1/4 limited edition. No more than 3 additional pieces will be produced.

Artist's Signature
